

Press for Adam Lazarus



Wonderland, 2010 — solo show written and performed by Adam Lazarus

- SummerWorks Spotlight Award for Outstanding Performance
- Toronto Star's Works Worth Watching
- NOW Magazine's Artist to Watch

Posing interesting social questions, Wonderland is strategic, soulful and expertly engineered.

Jordan Bimm – NOW Magazine

Adam pushes audiences to let go of the polite gentility that dominates our theatre culture. He leads us to speak our minds fearlessly, to expose our darker impulses and to honour our ugliness. I believe that these impulses form the basis of great theatre.

Brendan Healy – Artistic Director, Buddies in Bad Times Theatre

Thank you for your show - man that's good clownin!

Ed Roy – Award winning playwright and director

This was one of the most spectacular shows I have ever seen. Congratulations! It was a stroke of genius!

Sandra Battaglini, Actor and Canadian Comedy Award Winner

Squirmy comedy at its finest!

Steven Berketo – Torontostage.com

Stunning work in every way. Thank you.

Liza Balkan – Playwright and Actor

Appetite, 2009 — co-created and performed by Adam Lazarus

A very physical performer

Susan Walker – The Toronto Star

The cast heroically embraces shock value, and no one is afraid to get messy, sexy or anything in between.

Jordan Bimm – NOW Magazine

[boxhead], 2008 — *written by Darren O'Donnell, directed by Chris Abraham*

A heroic performance

Kathleen Oliver – The Straight, BC

A staggering feat

Robert Cushman – The National Post

Fable, 2004-06 — *solo-show written and performed by Adam Lazarus*

Bold, bawdy, bad-guy theatre – Fable is the equivalent of a brainy punk-rock concert or an inspired Charles Bukowski rant.

Adrian Chamberlain – Victoria Times Columnist, Victoria, BC

Funny and always, in Adam Lazarus' performance, clearly in focus as he toys with and insults viewers in true bouffon fashion.

Jon Kaplan – NOW Magazine

General

Adam is the Bouffon King.

Glenn Sumi – NOW Magazine

Adam is terrifyingly hilarious, with an astute physical awareness and an inspired eye.

Ann-Marie Kerr – Director, performer and educator

Adam's unique brand of Canadian Bouffon is a gift to a city like Toronto which so deeply needs the dark roots exposed beneath its veneer of politesse. In Adam's character Eff we experience this social acupuncture in spades. He seduces us with pity and humour, only to reveal a darkness that makes our masks fall- a terror for a Toronto audience. And only after we have sufficiently simmered in our socially awkward juices and our own darkness, does Adam shed a relieving light on Eff's, and in turn our own, humanity.

Alan Dilworth – Award Winning Toronto Theatre Director